West Texas A&M University Advising Services Degree Checklist 2020-2021

(For assistance completing this form, contact Advising Services at 806-651-5300)

NAME:	WT ID:	DATE:
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Music—Concentration in Music Industry -Option I Arts Management & Administration **School of Music**

CODE CURRICULUM COURCES, 40 UCURS.		
CORE CURRICULUM COURSES: 42 HOURS ◆	HRS	
Communication (Core 10)	1	
ENGL 1301 Intro. to Academic Writing and Argumentation	3	
COMM 1315**, 1318, or 1321	3	
Mathematics (Core 20)		
MATH 1314*, 1316*, 1324*, 1325*, 1332*/***, 1342*/***,	•	
1350*/***, 2412*, or 2413* (2412 & 2413: fourth hr. moves to Core 90)	3	
Life and Physical Sciences (Core 30)		
Take two courses from (extra lab hours move to Core 90): ♦		
ANSC 1319; BIOL 1406 or 1408, 1407* or 1409*, 1411,		
1413; CHEM 1405* or 1411*, 1412*; ENVR 1407*; GEOL	6	
1401 or 1403, 1402, 1404; PHYS 1401*, 1402*, 1411, 1412, 1471, 2425*, 2426*; PSES 1301, 1307		
Language, Philosophy and Culture (Core 40)		
ANTH 2351, ENGL 2321*, 2326*, 2331*, 2341*, 2343*;		
HIST 2311, 2323, 2372; MCOM 1307; PHIL 1301, 2374;	3	
SPAN 2311*, 2312*/****, 2313*, or 2315* Choose 1		
Creative Arts (Core 50)		
See University Core Requirements below	(3)	
American History (Core 60)	_	
HIST 1301, 1302, 2301, 2381 Choose 2	6	
Government/Political Science (Core 70)		<u> </u>
POSC 2305 and 2306	6	
Social and Behavioral Sciences (Core 80)		
See University Core Requirements below	(3)	
Component Area Option (Core 90)	1	
Take six hours from: ♦ AGRI 2300; BIOL lab hours (from Core 30); BUSI 1304; CHEM		
lab hours (from Core 30); CIDM 1105, CIDM 1301 or 1315; CS		
1301; ECON 2331; ENGL 1101, 1102, 1302*, 2311*;	6	
ENVR lab hour (from Core 30); GEOL lab hours (from Core 30);		
IDS 1071 (1-3 hours); extra MATH hours (from Core 20); MUSI 1053; PHIL 2303; PHYS lab hours (from Core 30); SES 1120		
1033, 1 THE 2303, 1 THO Idb Hours (Holli Cole 30), GEO 1120		
MUSIC – MUSIC INDUSTRY – OPTION I ARTS MANAGEMENT & ADMINISTRATION: 90 HOURS A grade of "C" or better must be earned in all courses required	for maj	or.
LINIVED SITY CODE DECLIDEMENTS: 6 HOURS		
UNIVERSITY CORE REQUIREMENTS: 6 HOURS +		
CORE 50	3	
CORE 50 MUSI 1307 Music Literature CORE 80		
CORE 50 MUSI 1307 Music Literature	3	
CORE 50 MUSI 1307 Music Literature CORE 80 ECON 2301 Principles of Macroeconomics MUSIC CORE REQUIREMENTS: 54 HOURS		
CORE 50 MUSI 1307 Music Literature CORE 80 ECON 2301 Principles of Macroeconomics		
CORE 50 MUSI 1307 Music Literature CORE 80 ECON 2301 Principles of Macroeconomics MUSIC CORE REQUIREMENTS: 54 HOURS MUSI RCTL Music Recital Required each semester of all undergraduate music majors enrolled in nine	3	
CORE 50 MUSI 1307 Music Literature CORE 80 ECON 2301 Principles of Macroeconomics MUSIC CORE REQUIREMENTS: 54 HOURS MUSI RCTL Music Recital Required each semester of all undergraduate music majors enrolled in nine or more hours.	3	
CORE 50 MUSI 1307 Music Literature CORE 80 ECON 2301 Principles of Macroeconomics MUSIC CORE REQUIREMENTS: 54 HOURS MUSI RCTL Music Recital Required each semester of all undergraduate music majors enrolled in nine or more hours. MUSI 1311 Theory I	3 0 3	
CORE 50 MUSI 1307 Music Literature CORE 80 ECON 2301 Principles of Macroeconomics MUSIC CORE REQUIREMENTS: 54 HOURS MUSI RCTL Music Recital Required each semester of all undergraduate music majors enrolled in nine or more hours. MUSI 1311 Theory I MUSI 1116 Aural Skills I	3 0 3 1	
CORE 50 MUSI 1307 Music Literature CORE 80 ECON 2301 Principles of Macroeconomics MUSIC CORE REQUIREMENTS: 54 HOURS MUSI RCTL Music Recital Required each semester of all undergraduate music majors enrolled in nine or more hours. MUSI 1311 Theory I MUSI 1312* Theory II	3 0 3 1 3	
CORE 50 MUSI 1307 Music Literature CORE 80 ECON 2301 Principles of Macroeconomics MUSIC CORE REQUIREMENTS: 54 HOURS MUSI RCTL Music Recital Required each semester of all undergraduate music majors enrolled in nine or more hours. MUSI 1311 Theory I MUSI 1312* Theory II MUSI 1312* Theory II MUSI 1117* Aural Skills II	3 1 3 1	
CORE 50 MUSI 1307 Music Literature CORE 80 ECON 2301 Principles of Macroeconomics MUSIC CORE REQUIREMENTS: 54 HOURS MUSI RCTL Music Recital Required each semester of all undergraduate music majors enrolled in nine or more hours. MUSI 1311 Theory I MUSI 1312* Theory II MUSI 1312* Theory II MUSI 1311* Aural Skills II MUSI 2311* Theory III	3 0 3 1 3 1 3	
CORE 50 MUSI 1307 Music Literature CORE 80 ECON 2301 Principles of Macroeconomics MUSIC CORE REQUIREMENTS: 54 HOURS MUSI RCTL Music Recital Required each semester of all undergraduate music majors enrolled in nine or more hours. MUSI 1311 Theory I MUSI 1312* Theory II MUSI 1312* Theory II MUSI 2311* Theory III MUSI 2311* Theory III MUSI 2311* Theory III	3 0 3 1 3 1 3	
CORE 50 MUSI 1307 Music Literature CORE 80 ECON 2301 Principles of Macroeconomics MUSIC CORE REQUIREMENTS: 54 HOURS MUSI RCTL Music Recital Required each semester of all undergraduate music majors enrolled in nine or more hours. MUSI 1311 Theory I MUSI 1312* Theory II MUSI 1312* Theory II MUSI 2311* Theory III MUSI 2311* Theory III MUSI 2312* Theory III MUSI 2312* Theory IV	3 0 3 1 3 1 3 1 3	

Bachelor of Music Degree BM.MUSIC.BUSI.OPTI (220)

MUSIC ELECTIVES Choose eight semester hours, of which one course must be taken from MUSI 3347 or 3349. MUSI 3256* Jazz Theory and Practice MUSI 3263* Form and Analysis MUSI 3264* Orchestration MUSI 3265* Counterpoint MUSI 3266* Choral Arranging MUSI 3266* Choral Arranging MUSI 3267* 20 th -Century Analysis MUSI 3268* Band Arranging MUSI 3269* Advanced Ear Training MUSI 3347* Music History from Antiquity-1750 OR MUSI 3349* Music History from 1750 to Present	8				
Two semester hours selected from: MUSI 3037 Percussion Class MUSI 3233 Woodwind Class MUSI 3234 Brass Class MUSI 3238 String Class	2				
MUAP 10XX***** (APPLIED MUSIC) 2,2,2,2	8				
MUAP 30XX***** (APPLIED MUSIC) 2,1 (2,2 for Voice)	3				
MUAP 4194* Senior Recital (MUAP 4094 for Voice)	1				
MUSI 1181 Piano Class I MUSI 1182* Piano Class II or MUAP 1069* Piano 1,1	2				
ENSEMBLE REQUIREMENT: A minimum of eight fall or spring semesters of major ensemble are required for bachelor of music (B.M.) degrees. Band (MUEN XX26 or XX27) is the major ensemble for woodwinds, brass, and percussion; choir (MUEN XX41 or XX42) for voice; orchestra (MUEN XX29) for strings; choir for keyboard majors, but keyboard students may choose band or orchestra, respectively, if they can play a woodwind, brass, percussion, or string instrument.					
MUEN 1XXX****** (MAJOR ENSEMBLE) 1,1,1,1	4				
MUEN 3XXX***** (MAJOR ENSEMBLE) 1,1,1,1	4				
ARTS MGMT & ADMIN OPTION REQUIREMENTS: 30 HOURS					
ACCT 2301 Principles of Financial Accounting	3				
ACCT 2302* Principles of Managerial Accounting					
ECON 2302 Principles of Microeconomics					
FIN 3320* Business Finance	3				
	3				
MCOM 3327 Mass Media Law	3				
MCOM 3327 Mass Media Law MGT 3330 Principles of Management	3				
	_				
MGT 3330 Principles of Management	3				
MGT 3330 Principles of Management MKT 3340 Principles of Marketing	3				

[◆] NOTE: The core curriculum must total exactly 42 hours; excess hours must be moved to the major as an elective or a major requirement and stay within the 120-hour requirement or approved total submitted to the Coordinating Board for degree requirements. Some majors specify particular courses to meet core curriculum requirements when options are available. * Indicates prerequisites—see catalog for more information.

NOTE: At least 39 hours of advanced work (3000- or 4000-level courses) for which tuition is paid must be earned at WTAMU, and 30 of the final 36 hours counted toward the degree must be earned at WTAMU. A maximum of 80 semester hours in music (MUSI, MUEN, MUAP, MUMI) can be counted toward a degree.

NOTE: This is NOT a degree plan. Upon completing 30 credit hours, students must request an official degree plan (using the online Degree Plan Request form) in order to progress. Students who have questions about their degree plan should contact the $\,$ office of the dean of the Sybil B. Harrington College of Fine Arts and Humanities, which is located in Room 181 of Mary Moody Northen Hall (phone 806-651-2782).

^{**} Recommended by department.
*** While MATH 1332, 1342 and 1350 will fulfill core math requirements, they will NOT prepare students for higher-level math courses such as Plane Trigonometry (MATH 1316) or Pre-Calculus (MATH 2412).

**** Or an equivalent course (second year, second semester) in a foreign language.

^{*****} Course numbers vary depending on lesson or ensemble taken.

2020-2021 Curriculum Guide Major: Music [Concentration in Music Industry-Option I, Arts Mgt & Admin] (BM.MUSIC.BUSI.OPTI)(220)						
First Year		Second Year				
Semester 1	Semester 2	Semester 1	Semester 2			
MUAP 10XX 2 hrs. Major ensemble 1 hr. MUSI RCTL 0 hrs. MUSI 1161 (voice) 1 hr. MUSI 1181 FA (notKB)1 hr. [MUSI 1116 FA 1 hr. + MUSI 1311 FA 3 hrs.] [MUSI 1307 or ENGL 1301 3 hrs.] MATH 1324 3 hrs. IDS 10711 1 1hr. 14-16 hrs.	MUAP 10XX 2 hrs. Major ensemble 1 hr. MUSI RCTL 0 hrs. MUSI 1182 SP (notKB)1 hr. [MUSI 1117 SP 1 hr. + MUSI 1312 SP 3 hrs.] [MUSI 1307 or Core3 hrs.] ECON 2301 3 hrs. Core 3 hrs.	MUAP 10XX 2 hrs. Major ensemble 1 hr. MUSI RCTL 0 hrs. [MUSI 2116 FA 1 hr. + MUSI 2311 FA 3 hrs.] ECON 2302 3 hrs. ACCT 2301 3 hrs. Core 3 hrs.	MUAP 10XX Major ensemble MUSI RCTL [MUSI 2117 SP + MUSI 2312 SP ACCT 2302 ² Core Core 3 hrs. Core 3 hrs. 16 hrs.			
Third Year		Fourth Year				
Semester 1	Semester 2	Semester 1 Semester 2				
$\begin{array}{cccc} \text{MUAP 30XX} & 2 \text{ hrs.} \\ \text{Major ensemble} & 1 \text{ hr.} \\ \text{MUSI RCTL} & 0 \text{ hrs.} \\ \text{Methods option}^3 & 2 \text{ hrs.} \\ \text{Theory option}^4 & 2-3 \text{ hrs.} \\ \text{FIN } 3320^5 & 3 \text{ hrs.} \\ \text{MCOM } 3327 & 3 \text{ hrs.} \\ \text{Core} & \frac{3 \text{ hrs.}}{16-17 \text{ hrs.}} \\ \end{array}$	MUAP 30XX 2 hrs. MUAP 3069 1 hr. Major ensemble 1 hr. MUSI RCTL 0 hrs. MUMI 3380 SP 3 hrs. MKT 3340 3 hrs. Core 3 hrs. Core 3 hrs. 16 hrs.	MUAP 30XX 2 hrs. Major ensemble 1 hr. MUSI RCTL 0 hrs. Theory option ³ 2-3 hrs. MUMI 3381 ⁶ FA 3 hrs. MGT 3330 3 hrs. Lab science 4 hrs.	[MUAP 30XX 1/2 hrs. MUAP 4X94 Sr. Rat. 0/1 hr.] Major ensemble 1 hr. MUSI RCTL 0 hrs. Theory option³ 2-5 hrs. MKT 4342 ⁷ SP 3 hrs. Core 3 hrs. Lab science 4 hrs. 15-18 hrs.			
	Year					
Semester 1						
MUSI 4698 ⁸ <u>6 hrs.</u> 6 hrs.						

NOTES AND PREREQUISITES:

Fall even: 3265, Counterpoint; 3269, Ear Training
Spring odd: 3266, Choral Arranging; 3267, 20th-Cent. Analysis
Fall odd: 3263, Form and Analysis; 3268, Band Arranging
Spring even: 3256, Jazz Theory/Practice; 3264, Orchestration

^{*}If developmental courses are needed or no college credit hours, delay MUSI 1307 until the spring semester.

^{*}Generally, a grade of "C" is required to advance to the next level of piano and theory/aural skills courses.

^{*}MUSI 1311 + 1116; 1312 + 1117; 2311 + 2116; 2312 + 2117 are concurrent enrollment courses.

^{*}Enrollment in core curriculum courses, which should be completed as early as possible, during intersessions and summer sessions will reduce course loads during the fall and spring semesters.

¹IDS 1071 + two science lab hrs. = 3 hrs. of Core 90.

²ACCT 2302: ACCT 2301

³Methods option: Choose one two-hour course from MUSI 3037 (2 hrs.) SP, MUSI 3233 FA, MUSI 3234 FA, MUSI 3238 SP

⁴Theory option: Prerequisites are MUSI 1307 + the four semesters of music theory/aural skills courses. Take MUSI 3347 or MUSI 3349 and choose the remaining of the eight hours in this option from MUSI 3256 through 3269 (see below).

⁵FIN 3320: ACCT 2301, 2302 or concurrent enrollment, CIDM 2342 or concurrent enrollment. Blue card.

⁶MUMI 3381: MUMI 3380 ⁷MKT 4342: MKT 3340

⁸MUSI 4698: All course work for the B.M. degree in music business